

THE HOLEVM



Baptised with a name related to an astrophysic theory about dark matter and black holes, **The Holevm** were born in **2,014**.

In **September 2,016**, the first album of the band, **"Negative Abyss"** was released by the german label **Lifeforce Records**. This debut album was the effort of the members **Pablo Egido (vocals; ex-Nahemah)**, **Luis Albadalejo (guitars; Strigoi)**, **Paco Porcel (bass; ex-Nahemah)** and **Miguel Fernández (drums; Hela, Neptunian Sun)** to blend a kind of **downtempo dark metal -let's say doom metal?- with melancholic melodies and elements outside metal, like trumpets**.

"Negative Abyss" led them to play stages across **Spain, France and Italy**, and recently the **Rock the Coast Festival**, sharing stage with bands like **Evadne, Demised, Igorrr, Alkaloid, Rainbow, Jinjer, Carcass, Dark Tranquillity, Tribulation, Opeth** and many more. To play these shows they needed a new member, and **Julián Velasco** joined the band (guitars; **Hela, Lodo**).

In Summer'18 the band had finished the writing of their new album **"Sublime Emptiness"**. Recorded again at **Siete Barbas Estudio in Barcelona**, and produced, mixed and arranged by **Daniel Gil**, this second step of the band was even more heavy and dark. **With a more defined sound, clearly rooted in the 90's and early '00 doom metal**, the band explores new paths in the vastness of their cosmic inspired sound, without forgetting the melancholic loneliness of the humankind in the universe within their melodies. **"Sublime Emptiness" was released in August 23rd of 2019, again by Lifeforce Records.**

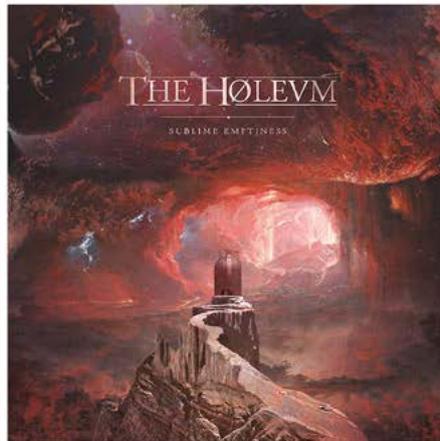
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Some reviews "Negative Abyss":

- "THE HOLEUM signed a spectacular masterpiece that brings them to the top league of international post-metal" (Noizz webzine 9/10)
- "Eight long tracks to enjoy pleasantly, to listen again and again and to catch and discover those small nuances that you constantly find in them. Strongly recommendable". (Rock Estatal 85/100)
- "Negative Abyss is a very unique release that shows how bands can diverge from Post- Metal in creative and unique ways, while keeping the rawness and brutality of the genre in their music". (Infernal Masquerade 88/100)

Some reviews "Sublime Emptiness":

- "The Holeum are destined to go very far and "Sublime Emptiness" is a great step towards the summit. No one who appreciates bands like Cult of Luna or the era of the "Icon" and the "Draconian Times" of Paradise Lost, should miss this job." (Broken Tomb Magazine 9/10)
- "THE HOLEUM meet the right balance of atmosphere, melodic catchiness, gloomy melancholy and elaborate experimentation on 'Sublime Emptiness". (Metal.de 8/10)
- "The quintet intensifies the cathartic effect of its music through more of everything. Especially the doom-sector, occasionally erupting death-doom, now seems much more powerful". (Demonic Nights 8/10)



During 2017, 2018 and 2019 we had the opportunity to bring our sound on stage **playing some gigs and festivals** in our home country, France and Italy, also with a great response from the promoters and great feedback from the audience and the media.

- "If you don't know The Holeum yet, just stop what you are doing and run to listen to them. If you have the chance to see them live, you will experience a total delight to the senses". (Broken Tomb Magazine).
- "Only a couple of minutes on stage were needed by the band to fill up the venue with an overwhelming and breathtaking atmosphere. The Holeum were all magnetism and professionalism in equal measure, delivering a perfect symbiosis between post- apocalyptic sounds, dark ambient, doom and black". (Fotoconciertos)

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More info at:

www.theholeum.com

www.theholeum.bandcamp.com

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